



DANIEL MCKAY

Daniel McKay has studied extensively with Australia's most highly respected guitar teachers, Timothy Kain and Gregory Pikler, in addition to master classes with John Williams, Remi Boucher, Maximo Diego-Pujol and Pavel Steidl. Daniel holds a Bachelor of Music (1st Class Honours) and Master of Music (Hons) from the Australian National University.

Daniel has given numerous solo, concerto and chamber music recitals in most capital cities and regional centres of Australia. As a soloist Daniel has undertaken solo tours of New Zealand and Europe – the latter made possible through funding from the Australia Council – and since relocating to Melbourne has enjoyed varied and exciting collaborations with some of Melbourne's leading musicians and ensembles, including the Melbourne Guitar Quartet and cellist Josephine Vains, and has recorded CDs for Move Records with Tonië Field in Duo 19 [*Fluid Lines*] and violinist Zoë Black [*d'aujourd'hui*].

Daniel's debut solo CD featuring works of Dusan Bogdanovic, Leo Brouwer, Mario Castelnuovo-Tedesco, Alexandre Tansman and Astor Piazzolla has been warmly received by music lovers and critics alike; UK publication 'Classical Guitar' wrote 'Daniel McKay here performs an invigorating and very listenable program of 20th century music, which, of all the "private release" CDs I have reviewed is one of the best, if not *the* best: McKay is certainly a most technically-capable guitarist, and not only that, he is *musical* with it. His playing has a beautiful clarity and crispness and he has a superb innate sense of phrasing allowing him to get to the heart and soul of everything he performs'.

Considered one of Australia's finest guitarists of his generation, Daniel enjoyed a decade touring and recording with Guitar Trek, widely recognised as among the very best of Australia's chamber ensembles. Engagements included several recitals for Musica Viva, the Sydney Festival, Canberra International Chamber Music Festival, Darwin International Guitar and New Zealand International Guitar Festivals, several highly successful tours of Europe and Vietnam. Daniel's playing is featured on Guitar Trek's CD's '*Asturias: The Spirit of Spain*' [ABC Classics] and '*Six Fish*' [Tall Poppies]. The latter features premiere recordings of works by some of Australia's leading composers, and coincides with the quartet's 25th anniversary celebrations.

In demand as a teacher, Daniel has been a guest tutor for many of Australia's leading music institutions, guitar societies and summer schools. Daniel taught for many years in the pre-tertiary area of Australia's leading guitar department at the Australian National University, School of Music.

Daniel and his wife Louise now reside in Melbourne with their children Reggie and Hilary. Daniel is on staff at the Melbourne Conservatorium of Music, University of Melbourne and the Victorian College of the Arts Secondary School.

