



JEREMY TOTTENHAM

As a founding member of, and prolific arranger of repertoire for the award-winning Melbourne Guitar Quartet (MGQ), **Jeremy** has been a regular on the classical guitar scene in Australia for over a decade.

Born in Kyabram in regional Victoria, Jeremy first fell in love with grunge music, later progressing to heavy metal and classical styles. Jeremy studied music performance at the Victorian College of the Arts (VCA), graduating with first class honours under the tutelage of Tonie Field. Whilst at the VCA, Jeremy was a prizewinner in numerous guitar competitions and was awarded the John Vickory scholarship.

Many of Jeremy's arrangements have been recorded with the Melbourne Guitar Quartet are regularly featured on national and international radio. His arrangements include works by Debussy, Mozart, Albeniz, Whelan, Walton and more.

After years of teaching guitar at various institutions, Jeremy's passion for education led to a Master of Teaching degree at Deakin University. He currently juggles his MGQ duties with that of a full-time classroom teacher at a primary school in Templestowe, Victoria.

Jeremy's interests aside from MGQ include distance running, the Spanish language, and looking after one very spoiled lop-eared rabbit!

Jeremy currently plays a 1992 guitar made by the late Eugene Philp, and treble and bass guitars made by Graham Caldersmith.